

**L'Oréal Professionnel Style & Colour Trophy 2023**  
**Global Competition 2023**  
**Terms and Conditions**

Thank you for your interest in this Competition (the “**Competition**”) organized by L'Oréal, a limited company having a share capital of EUR 111 534 349,60 € with its head office located at 14, rue Royale – 75008 PARIS (France), registered at the Paris Trade & Company Register under number 632 012 100, acting on behalf of its brand “L'ORÉAL PROFESSIONNEL PARIS” (hereinafter the “**Organizer**”, “**Corporate Organizer**” or “**We**” or “**Us**”).

Please read these Terms & Conditions (hereinafter the “**T&Cs**”) carefully. They govern your participation in the Competition. By participating in the Competition, you unconditionally accept and agree with these T&Cs.

These T&Cs may be obtained free of charge by any person who requests access from the Organizer during the term of the Competition by e-mail request sent to [LPstyleandcolourtrophy@loreal.com](mailto:LPstyleandcolourtrophy@loreal.com) or by letter to the following address:

L'OREAL  
L'OREAL PROFESSIONNEL PARIS  
Style & Colour Trophy International  
62 avenue Charles Pasqua  
92300 Levallois-Perret  
France

“Style & Colour Trophy by L'Oréal Professionnel Paris” (the “**SCT**”) is a global Competition created by L'Oréal Professionnel Paris in order to make hairstylists and CGI artists shine and get the recognition of the profession and consumers through the creation of the most beautiful & creative looks.

The 2023 brief (the “**Brief**”) is for the Hairstylists and CGI artists (hereinafter the “**Competitor(s)**” or the “**Team**”) to create a well-executed, modern, multi-dimensional and personalized Meta-Morphosis looks for everyone around the world (the “**Look**”). They must create one original look illustrating meta hair, made to express beauty without any real hair constraints, matching the spirit of L'Oréal Professionnel's brand codes.

The theme is Meta-Morphosis (the “**Theme**”).

This implies

- for (hairstylists (hereinafter the “**Hairstylists**”): a real transformation, with a bold creative statement, pushing the boundaries and highlighting technical skills and creativity. A strong transformation of the Model (as defined below) is expected. The look must be realized with L'Oréal Professionnel Paris products ;
- for CGI artists (hereinafter the “**CGI Artists**”): a creative reflexion on transhumanism, where CGI artists are invited to push the boundaries of real-life hairstyles, in a bold statement showcasing 3D skills, where CGI artist must create original looks illustrating meta hair, made to express beauty without any real hair constraints, matching the spirit of L'Oréal Professionnel's brand codes.

This Competition consists of national and global stages. The Local Stages of this Competition (defined on the Section 2.2.1) are governed by local terms and conditions established by each country participating in the Competition whereas the Global Stage of this Competition (defined on the Section 2.2.2) is governed by the following T&Cs.

#### **SECTION 1: TERM**

The Global Stage (as defined below) of this Competition shall be held from October 2<sup>nd</sup> 2023 to December 31<sup>st</sup> 2023.

#### **SECTION 2: PARTICIPATION**

## **2.1. CONDITIONS OF PARTICIPATION**

### **2.1.1. General Conditions of Participation**

Entry into the Competition is free of charge without any purchase obligation.

The Competition is open to all Hairstylists and CGI Artists who have reached the minimum working age on the Competition start date in their respective countries. We may also require that you forward a copy of your personal identification as proof of age.

Members of personnel of the Organizer and persons having collaborated in the organization of the Competition and their respective families (i.e. persons within the same home for tax purposes) are prohibited from participating in the Competition.

#### **2.1.2.1 Constitution of the Team Hairstylists Team and commitments**

The Hairstylists Team entering the Competition should consist of no more than 2 (two) people: 1 (one) or two (2) Hairstylists that could be colorist, stylist, mobile hairdresser etc., collectively referred as the “**Hairstylists Team**”.

The Hairstylists Team will create the meta-morphosis look on a model present during the National Stage and a new model present during the International Stage (the “**Model**”).

The members of the Hairstylists Teams must remain the same throughout the Competition (from Local stage to the Global Grand Finale). Proof of ID, such as passport or driver’s license will be checked by the Organizer to verify the Team member’s names. The Organizer will only deviate from this rule in the case of exceptional circumstances (such as death, disability or serious illness) to be determined at the Organizer’s sole discretion.

The Hairstylists Teams must create an original and creative final look using only L’Oréal Professionnel Paris products on the Model and no other products during each Stage.

Wefts, weaves and extensions covering a maximum 50% of the head using exclusively L’Oréal Professionnel Paris color. No full wigs are allowed.

The Models used at any stages of the Competition must have had an allergy alert test 48 hours before the color application or have completed the L’Oréal Professionnel Paris ‘Professional Safety’ protocol.

#### **2.1.2.2 CGI Artists candidates**

The CGI Artist should be an individual person.

The CGI Artist will design the meta-morphosis look on a virtual model of his creation.

The CGI Artists must remain the same throughout the Competition (from Local stage to the Global Grand Finale). Proof of ID, such as passport or driver’s license will be checked by the Organizer to verify the Team names.

## **2.2. PROCEDURE FOR PARTICIPATION**

### **2.2.1 Local Stages**

The Local Stages defined hereinafter are governed by specific terms and conditions established by each country participating in the Competition. For avoidance of double the local stages only applied to Hairstylists Team.

#### **2.2.1.1 S&C Trophy web Platform Pre-Selection Stage – Phase 1**

The S&C Trophy Platform Pre-Selection Stage will be subject to local terms and conditions of each country participating in the Competition.

- Each Hairstylists Team shall register on the SCT web platform (or national webplatform if applicable), upload 3 (three) untouched pictures representing the Look realized by the Hairstylists Teams (the “Pictures”). on their respective Model, corresponding to the Theme (the “”). The 3 (three) required Pictures are the following:
  - Model before the work
  - Final look seen from the side or back
  - Final look seen from the front
- Each CGI Artists shall register on the SCT web platform (<https://styleandcolourtrophy.lorealprofessionnel.com/>), then upload 3 (three) visuals representing the Look realized by the CGI Artists. This creation will be illustrated through 3 Visuals (picture / gif / short video) (hereinafter the “Artwork”):
  - 1 sketch expressing the design in progress. This upload can be accompanied by a text of approx. 100 words in English in the comment part
  - 1 side or back view of the same meta hair look
  - 1 front view of the same meta hair look

The Pictures and the Artwork are collectively referred to as the “**Visuals**”.

Each must respect the corresponding hashtags while posting the Pictures on their social media accounts: #SCTrophy #SCTrophy2023. And tag the brand organizing the conquest @lorealpro.

#### **2.2.1.2 National Finale Stage – Phase 2**

If applicable, the National Finale Stage Winner selection will be subject to local terms & conditions of each country participating in the Competition.

- For the Hairstylists Team, the evaluation criteria will be the following:
  - Originality
  - Harmony - Individual elements should complement each other in the complete look
  - Before & After – Clear B&A transformation
  - Clean Finish
  - Clean tools
  - Gloves wear
  - Safe use of products
  - work on a live model
  - Express creativity through colors
  - Push creativity & technical skills
  - Cutting-edge hairstyles
  - Hair statement

Originality is defined with:

- Shape: Edgy, geometric
- Design: Complex and detailed
- Degree of creativity: How much is the look inspired by existing styles versus how much of it is the stylist's own new creation.
- Story: The hair should communicate the mood and feel of metaverse such as fantasy, out-worldly, dramatic, hypnotic, mysterious, alien, etc.
- Technique: Simple or ambitious techniques that are well-executed and timely (4.5 hours for the national finale, pre colour / pretreatment work allowed)
- Colour: Freedom to use and mix any available hair colors from the brand.
- Avant-gardeness: Is the look futuristic, daring, extravagant?

- For CGI Artists, the evaluation criteria will be the following:
  - Amazing hair definition (or go beyond hair);
  - Cutting-edge imagination & DNA,
  - Great technical skills,
  - Originality

Originality is defined with:

- Shape: Edgy, geometric
- Design: Complex and detailed
- Degree of Creativity: How much is the look inspired by existing styles versus how much of it is the stylist's own new creation.
- Story: The hair should communicate the mood and feel of metaverse such as fantasy, out-worldly, dramatic, hypnotic, mysterious, alien, etc.
- Avant-gardeness: Is the look futuristic, daring, extravagant

It is understood that CGI Artists works will be evaluated by a jury of the Organizer (Paris Team, exact name to be communicated later), and a CGI Artist will be declared national winner per country. This national CGI Artists will be announced during the national finale (date determined later by each country).

A jury of national experts XXX (hereinafter the "National Jury") will jurify and declare the national winner among the proposals.

It is understood that if the National Finale process did not follow the process described above (S&C Trophy Platform Pre-Selection Stage and National Finale Stage), the National Winner can be still selected by the Organizer in creating a Meta-morphosis Look in the conditions of the official National Finale.

## 2.2.2 Global Stage

### 2.2.2.1 Global Semi-Finale Stage – Phase 3

The Global Semi-Finale consists in appreciating the national winning Looks.

- All National Finale Style & Colour Trophy Winners (Hairstylists Teams & CGI Artists) designated until October 1<sup>st</sup> 2023 by each participating country will be eligible to enter the Global Semi-Finale Stage (the "**Global Semi-Finalists / Global Semi-Finalists Teams**").
- The Global Semi-Finale 2023 will take place online the first half of October 2023.
- The Visuals of the Global Semi-Finalists and a form provided by the Organizer explaining in detail the Look realized by the Team (hereinafter the "**Form**") stipulating notably the products used (for Hairstylists only) and introducing the members of the Teams, will be uploaded by the country coordinators to SCT Sharepoint until October 1<sup>st</sup> 2023 end of the day. Late entries will not be permitted after this date.

The Jury will examine the work of all National Winners' works.

The Global Semi-Finale consists in appreciating the national winning looks.

A jury of experts composed of Min Kim, Charlie Le Mindu, Derick Monroe, Sami La Crapule and (hereinafter the "**Jury**") will select :

- 6 (six) best Hairstylists Teams among the National Winners
  - 6 (six) best CGI Artists
- to compete on Global Grand Finale Stage.

The Jury will examine the work of all National Winners' works.

The evaluation criteria applicable to the Hairstylists Teams and CGI Artists will be the same as the one specified in section 2.2.1.2.

In the event, CGI Artist and/or Hairstylists Team cannot participate in the Global Finale due to death, disability, illness, retirement or any other reason, the Competitors that will not be able to compete the Global Finales will be replaced by the following candidate in the ranking of the Global Semi-Finale.

#### **2.2.2.3 Global Grand Finale – Phase 4**

##### **i) Processing for the Hairstylists team**

- The 6 (six) National Style & Colour Trophy winners designated by the Jury will enter the Global Finale (the “**Global Finalists / Global Finalists Teams**”), which is composed of a recorded trial (the “**Trial**”).
- The Global Finale will consist in creating a new Meta-morphosis look on a live model in Paris area or on a remote trial (to be confirmed).
- The evaluation criteria applicable to the Hairstylists Teams will be the same as the one specified in section 2.2.1.2.
- The hair can be any length, texture or color but has to be inspirational and show skills in the color, style/cut and finish.
- The hair must be in optimal condition – if the hair is in bad condition the model will not be considered as a winner. Show respect of safety and security rules. A cut, if featured, must show exceptional technical skill. The finish on the hair must not be overloaded with product. The hair must suit the model’s face and bone structure. Wefts, weaves and extensions shouldn’t exceed a maximum 50% of the model’s hair using exclusively L’Oréal Professionnel Paris colour. (No full wigs are allowed.) The clothes & makeup should enhance and complement the overall look that the International Finalists Teams have created and not detract from it.
- The Organizer will provide makeup artist, clothes stylist and a model per Hairstylists Team.
- The Hairstylist Teams will have 4 hours and a half to create the first Meta-morphosis look and 1 hour and a half to create a second Meta-morphosis Look on the Model.

##### **ii) Processing the CGI Artists**

- The 6 (six) National Style & Colour Trophy CGI Artists winners designated by the Jury will be informed by email they are part of the SCT Global Grand Finale stage by the end of September 2023.
- The selected 6 (six) National Style & Colour Trophy CGI Artists winners are invited to present their work by recording a 10 minutes max recorded interview to explain their inspiration, challenges, and ambition.

The evaluation criteria applicable to the CGI Artists Teams will be the same as the one specified in section 2.2.1.2.

##### **iii) The processing during the Global Finale between Nov & December 2023.**

The Hairstylist Teams will have 4 hours and a half to create a new Meta-morphosis look.

The Trial will be recorded on set in a studio in Paris area (France) or the online Trial scheduled on the week of November the 6<sup>th</sup>, 2023 will be recorded by Organizer and broadcast online from December 2023.

All Hairstylists International Finalists Teams must be prepared to answer questions from the Organizer about their technique, application and coloring techniques and products used on the model.

All CGI Artists International Finalists Teams must be prepared to answer questions from the Organizer about their work, Look, inspirations etc. .

It is agreed that the Trial will be recorded ( including questions with the Jury, realization of the Look by Hairstylist Teams and broadcast on online, from December 2023.

No smoking is allowed during the Trial.

### **SECTION 3: SELECTION OF WINNERS AND PRIZES**

#### **3.1. DESIGNATION OF THE INTERNATIONAL GRAND FINALE STAGE WINNERS**

The hairstylists Winning Teams shall receive a prize (the “Prize”) as described below:

1. International Style & Colour Trophy 2023 – Hairstylist Team Grand Winner (hereinafter the overall LPSCT Winner)
2. International Style & Colour Trophy 2023 – Hairstylist Team Second Place
3. International Style & Colour Trophy 2023 – Hairstylist Team Third Place

The CGI artist winner shall receive a prize (the “Prize”) :

4. International Style & Colour Trophy 2023 – 3D artist Award

The Jury will be composed of Min Kim, Charlie Le Mindu, Derick Monroe, Sami La Crapule. The Jury will vote for the Grand Winner on December 2023 the latest.

In the event of a tie, the Team having the highest marks among the evaluation grid, will be the winner of the tie.

The Winning Teams will be announced on December 2023 (dates to be confirmed) by Organizer.

Full Terms & Conditions will be available by simple e-mail request sent to [LPstyleandcolourtrophy@loreal.com](mailto:LPstyleandcolourtrophy@loreal.com).

#### **3.2. AWARDS & PRIZES**

The Grand Winner shall receive the following Prize: 10.000 euros paid via wire transfer by the Organizer affiliate to be shared between the members the Team.

The Second Winner shall receive the following Prize: 5.000 euros paid via wire transfer by Organizer affiliate to be shared between the members the Team.

The Third Winner shall receive the following Prize: 2.000 euros paid via wire transfer by Organizer affiliate, to be shared between the members the Team.

The CGI Artist Grand Winner shall receive the following Prize: 10.000 euros paid via wire transfer by the Organizer affiliate.

All Winning Teams shall each receive a physical award.

The Organizer will take in charge travel and accommodation costs if the Competition took place in Paris. It is understood that the Corporate Organizer will not take in charge travel and accommodation costs for Winners' companion(s), if any.

This award is personal and may not be assigned to any person other than the Winner Team. The Competitor agrees that the Organizer reserve the right to substitute another award as a substitute for the proposed award at any time whatsoever.

The Corporate Organizer shall be under no obligation to grant award if the Winner Team has not complied with the present Competition T&Cs.

The Prize offered to Winners may not give rise to any claim of any kind, nor the delivery of their exchange value in cash (total or partial), nor to the taking-back of the Prize, replacement or exchange with another Prize, of any value whatsoever, for any reason, including in case of loss or theft.

If the Winner renounces to the Prize, the said Prize would be considered as remaining the property of the Organizer which will be free to reassign or not.

## **SECTION 4: ORIGINAL CREATIONS AND PERSONALITY RIGHTS**

### **4.1 ORIGINAL CREATIONS**

For the purposes of the Competition, as a Competitor, you hereby expressly and free of charge authorize us to: reproduce, represent, modify, adapt (including translate), transfer and distribute the Pictures and Visuals (hereinafter the " Creations") in connection with the Competition for all purposes of internal or external communications, including corporate communication (*inter alia* the L'Oréal Group Annual Report, L'Oréal Group activity reports and / or of its French and foreign subsidiaries, brochures, letters to shareholders ...), as well as for all public & press relations purposes, and for promotional and advertising purposes in relation to the products and/or the L'Oréal Professionnel Paris brand of the Organizer or companies of its group, on the following supports:

#### **AUDIOVISUAL**

Television (including billboards/sponsoring) by any and all means of exploitation/broadcast, whatever the standard of transmission, on fixed or mobile devices, free of charge or by subscription or by service on demand (including VOD, replay, sponsorship) including cooperative advertising; Cinema; Radio.

#### **DIGITAL/VIRTUAL MEDIA**

Any websites (internet, intranet, extranet) including but not limited to social networks, metaverse, web3 and any extensions existing or future, e-commerce, market place, online retail store offering virtual downloadable goods, CRM, e-mails, cooperative advertising, newsletters, online catalogues, online training materials, mobile/tablet apps, text transmissions (SMS, MMS), in-game advertisements, advergames, any online advertising (including online video ads, banner ads, key words advertising, augmented reality ads, shopping ad formats), any multimedia files containing text, video, audio or artworks, authenticated by non-fungible tokens [NFT] or transactions using blockchain technology.

#### **PRESS**

Any form of press (whether free or paid), whether in print or digital format, including newspapers, weeklies, consumer and trade magazines.

Concerning "on-board magazines", only the date of publication is relevant, even if the duration of their distribution may be particularly long given their method of distribution.

#### **PUBLIC AND PRESS RELATIONS**

Any form of press relations material (print or digital) including press kits, press releases, editorials and/or magazine covers (without buying media space), material used during events, samples.

#### **OUTDOOR ADVERTISING (OOH)**

Any and all forms of outdoor display (printed and digital) in public places such as billboards, airport advertising, urban furniture/kiosks, campus ads, bus shelters, metro ads, taxi ads, elevator ads.

#### **POINT OF SALE (POS)**

Any and all forms of materials (printed and digital) located in points of sales such as posters, shelf/presentation display, boxes, podiums, aisles, digital display, coverings, virtual try-on, virtual testers.

#### PACKAGING

Any and all forms of packaging such as primary and secondary packaging, coffrets, boxes, kits, sleeves, inner instruction guides.

#### EDITION

Any and all other printed materials such as brochures, catalogues, sample cards, leaflets, postcards, promotional bags, sales/trade materials, training materials, cooperative advertising, gifts with purchase.

Hereinafter the “**Media Supports**”.

This authorization includes the possibility for the Organizer to modify, add, and delete parts of the original Creations.

The authorization includes: (i) the right of reproduction: the right to reproduce, without limitation in number, all originals, duplicates or copies of the Creation in full or in part, by any means, any process and format (including but not limited to analog and/or digital process including blockchain), and on any medium and media (ii) the right of representation: the right to represent, broadcast and/or to communicate the Creations or make them available to the public, in full or in part, in any language and in any version, on any storage medium, by any mean, such as audiovisual mean and/or any other public communication mean or network allowing data and/or images to be transmitted electronically and/or minting NFTs; (iii) the right of adaptation: the right to adapt, modify or develop the Creations, in full or in part, the right to make new versions of the Creation, the right to integrate into it or to add to it any existing work or any other visual, audiovisual, digital or sound element, the right to create works derived from the Creation (e.g. to create physical version of the Creation, to modify the Creation for the purpose of minting NFTs and to suit technical requirements for the minting); (iv) the right of use and exploitation: the right to use and exploit directly or indirectly, to assign or grant to third parties, in full or in part, in any form whatsoever, in particular by transfer, license or any other type of contract (including smart contract), free of charge or for valuable consideration, all or part of the rights of the Creation, temporarily or permanently, for any purposes, and in particular in any commercial use or advertising and promotional or operation, and non-commercial purposes (such as cultural, educational purposes as well as for corporate and financial communication of the L'Oréal Professionnel Paris and/or L'Oréal Group), PR, internal/external communication and training purposes.

This authorization is granted free of charge commencing from the initial broadcast to the Public of your Creations throughout the world without limitation as to number or excerpt, on the Media Supports for the legal duration of intellectual property rights.

It is understood that Creations may be difficult to remove from the L'Oréal Professionnel Paris and/or L'Oréal Group's social media channels and sharing websites (such as Facebook, Instagram, Pinterest, Tumblr, Youtube etc.), and Competitors agree that such Creations may remain on social media channels and sharing websites as they were originally posted provided that after the aforementioned term, the Corporate Organizer shall not repost or authorize others to repost such Pictures.

You hereby expressly declare that you hold any and all rights to the Picture(s) and the Creations forwarded to our attention.

You hereby guarantee to the Organizer the free and peaceful enjoyment of the Pictures and Creations and the rights attached to these Pictures and Creations. You will indemnify the Organizer against any claim from a third party, whatever its nature, which may be incurred due to the use of the Pictures and Creations by the Organizer.

For any non-commercial, internal or external communication for cultural, educational, documentary, journalistic, or information purposes, as well as for all corporate and financial communication of the L'Oréal Professionnel Paris Brand and/or L'Oréal Group (e.g. annual report of the L'Oréal Group, business reports of the L'Oréal Group, of its French and foreign subsidiaries, brochures, letters to shareholders, financial press, greeting cards etc.), or historic retrospectives of the L'Oréal Professionnel Paris Brand or the L'Oréal Group, You authorize the Organizer or the L'Oréal Group, to proceed or authorize, in such regard, to reproductions, representations

and adaptations of the Creations covered hereby. Such authorization is granted without additional remuneration, for an unlimited period of time and for the entire world, on all media, without limitation as to quantity.

## **4.2 PERSONALITY RIGHTS**

For the purposes of the Competition, as a Competitor, you hereby expressly and free of charge authorize us to: reproduce, represent, modify, adapt, transfer and distribute your image ( including but not limited to the attributes of your personality such as your image, name, surname, avatar, voice, professional name, pseudonym etc.) in connection with the Competition for all purposes of internal or external communications, including corporate communication (*inter alia* the L’Oreal Group Annual Report, L’Oréal Group activity reports and / or of its French and foreign subsidiaries, brochures, letters to shareholders ...), as well as for all public & press relations purposes, and for promotional and advertising purposes in relation to the products and/or the L’Oréal Professionnel Paris Brand of the Organizer or companies of its group, on the Media Supports as defined in Article 4.1.

This authorization is granted free of charge commencing from the date of first use of the Competitor’s image throughout the world without limitation as to number or excerpt and for the Media Supports for a 5 (five) year term commencing on the date of first use of the Competitor’s image.

It is understood that communication materials reproducing Competitors’ image may be difficult to remove from the L’Oréal Paris and/or L’Oréal Group’s social media channels and sharing websites (such as Facebook, Instagram, Pinterest, Tumblr, Youtube etc.), and Competitors agree that such communication materials may remain on social media channels and sharing websites as they were originally posted provided that after the aforementioned term, the Corporate Organizer shall not repost or authorize others to repost such materials.

The term “image” is understood as referring to the full set of attributes of the Competitor’s personality, including but not limited to his image, his username, pseudonym, his voice, his family name and forenames, his signature, his capacities stemming from his professional activities and his professional designation(s).

You hereby expressly declare that you hold any and all rights and all necessary authorizations required for the quiet enjoyment by the Corporate Organizer of the rights assigned hereby.

## **4.3 MISCELLANEOUS**

**4.3.1** Any images supplied by L’Oréal to the Teams must always be credited to L’Oréal Professionnel Paris Style & Colour Trophy (#lorealpro #SCTrophy) when being used for any purpose whatsoever.

**4.3.2** The winning Team members must be prepared to take part in publicity accompanying or resulting from the Competition. No additional compensation will be awarded for such promotional activities.

## **SECTION 5: PERSONAL INFORMATION**

Personal data collected for the purposes of the Competition is processed by the Organizer in order to enable the judges to choose the International Winners.

Personal data is collected to be able to send the prizes to the International Winners of the International Stage.

The Participants’ personal data is retained by the Organizer as long as necessary (i) for the purposes of the Competition, (ii) to meet the Participants’ needs or (iii) in order to fulfill the Organizer’s legal obligations.

The duration of the data retention is based upon the following criteria:

- If you participate in the Competition, your personal data is retained for the whole time of the Competition and during the time necessary to deliver the prizes earlier mentioned in Article 3 hereinabove.

- If you contact the Organizer to ask it about something related to the Competition, your personal data is retained during the time necessary to answer your demand.

You are entitled to a right of access, opposition, rectification and deletion of data, which concern you personally. You may exercise these rights by sending an e-mail to our attention with a copy of a personal identification document (such as: identity card, passport or driving license) to the following address:

You hereby recognize that, by exercising the right to delete your data prior to the end of the Competition, you have waived your right to participation.

#### **SECTION 6: LIABILITY**

The Organizer shall not be held liable for the granting of a Competitor's Prize, nor incur any liability whatsoever in the event of force majeure or other similar events which are beyond their control interfering with the organization and management of the Competition.

If exceptional circumstances require, the Organizer reserves the right to postpone, shorten, extend, modify, cancel or suspend the Competition and the liability of the Organizer cannot be sought as a result.

The Organizer shall not be held liable for any dissatisfaction of the Winners regarding their Prize.

The Organizer shall not be held liable for any incidents and/or accidents that may occur to the Winners during the enjoyment of the Prize.

#### **SECTION 7: AMENDMENT OF THE RULES**

We may be required to amend these rules *inter alia* to comply with any new legislation and/or applicable regulations.

Any amendment shall be integrated within these rules and shall be announced by e-mail and filed with the Court bailiff identified in Section 8.

In the event that any clause hereunder is declared null or void, it shall have no impact on the validity of the rules themselves.

#### **SECTION 8: DEPOSIT AND CONSULTATION OF THE RULES**

The full set of T&Cs is filed with SCP KRIEF - Jacky KRIEF, 28 Rue Palloy, 92110 Clichy

The full set of T&Cs may be consulted at the following address by simple e-mail request sent to : [LPstyleandcolourtrophy@loreal.com](mailto:LPstyleandcolourtrophy@loreal.com) throughout the term of the Competition and may also be forwarded at no charge to any person requesting them throughout the duration of the Competition from the Corporate Organizer at the following postal address:

#### **LP Style & Colour Trophy International**

62 avenue Charles Pasqua  
92300 Levallois-Perret  
France